



## BRIEFING

### Taranaki's Historic Cathedral Project update

<b>Date:</b>	15 October 2019	<b>Priority:</b>	Medium
<b>Security classification:</b>	In Confidence	<b>Tracking number:</b>	1092 19-20

Action sought		
	Action sought	Deadline
Hon Shane Jones <b>Minister for Regional Economic Development</b>	<b>Agree</b> to the recommendations outlined in this briefing	21 October 2019
Hon Grant Robertson <b>Minister of Finance</b>		21 October 2019
Hon Phil Twyford <b>Minister of Transport Minister for Economic Development</b>		21 October 2019
Hon David Parker <b>Minister for Trade and Export Growth</b>		21 October 2019
Fletcher Tabuteau <b>Parliamentary Under-Secretary to the Minister for Regional Economic Development</b>	<b>Note</b> the contents of this briefing	21 October 2019

Contact for telephone discussion (if required)			
Name	Position	Telephone	1st contact
Nicki Sutherland	Manager, Regional Development, North	Privacy of natural persons	✓
Bridget Sullivan	Senor Regional Advisor – Taranaki	Privacy of natural persons	



**The following departments/agencies have been consulted**

**Minister's office to complete:**

Approved

Declined

Noted

Needs change

Seen

Overtaken by Events

See Minister's Notes

Withdrawn

**Comments**



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### Purpose

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This briefing seeks to update Ministers on a new Funding Agreement between the Ministry and the Taranaki Anglican Trust Board (the Recipient) for Taranaki's Historic Cathedral Project.

### Executive Summary

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Funding of \$5 million for Taranaki's Historic Cathedral Project (the Project) was originally approved by Regional Economic Development (RED) Ministers in March 2018 as a key part of the tourism strategy to meet visitor sector growth targets identified in Tapuae Roa, the Taranaki Regional Growth Strategy. Since then, PDU officials have been working with the Taranaki Anglican Trust Board on the delivery of the Project.

### Commercial Information

[Redacted]

The structure and terms of the new Funding Agreement have been agreed by both parties and will be signed by the end of [Redacted]. The Project will commence immediately and physical works are anticipated to commence in [Redacted].



## Recommended Actions

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The Ministry of Business, Innovation and Employment recommends that you:

1. **Note** that on 19 March 2018 RED Ministers approved a \$5 million grant for the Taranaki Historic Cathedral Project (the Project). *Noted*
  
2. **Commercial Information** [REDACTED] *Noted*
  
3. **Note** that PDU officials have been working with the Recipient on re-structuring the programme of work, and have agreed a new Funding Agreement to reflect this. *Noted*
  
4. **Note** the structure of the new Funding Agreement. *Noted*
  
5. **Note** that the PDU can provide any further information if requested by Ministers. *Noted*



Nicki Sutherland  
Manager – Regional Development (North)  
**Provincial Development Unit, MBIE**

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Hon Grant Robertson  
**Minister of Finance**

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Hon Shane Jones  
**Minister for Regional Economic  
Development**

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Hon Phil Twyford  
**Minister of Transport  
Minister for Economic Development**

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Hon David Parker  
**Minister for Trade and Export Growth**

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## Taranaki's Historic Cathedral Project Background

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1. On 19 March 2018, RED Ministers approved \$5 million of grant funding for the Taranaki Historic Cathedral Project (the Project).
2. The Cathedral is the oldest stone church in New Zealand and a Category 1 Heritage Building. The building has been closed to the public since February 2016 after being declared to only meet <sup>Comme</sup> % of the New Building Standard (NBS).
3. The Provincial Growth Fund (PGF) grant was approved for:
  - A contribution towards the restoration and upgrade of the Cathedral, to a specification of at least <sup>Comme</sup> % of the NBS, estimated to cost \$ <sup>Commercial Information</sup> total; and
  - The reworking of the Cathedral site to support the establishment of a destination of national significance that provides a permanent showcase of the stories of colonial settlement in the Taranaki region, and the New Zealand Wars that caused a changing relationship between Māori and non-Māori. Estimated to cost \$5 million total.
4. The Cathedral is central to creating a nationally significant tourist drawcard assisting the region to meet visitor sector growth targets identified in Tapuae Roa, the Taranaki Regional Growth Strategy.
5. Commercial Information

[Redacted content]

## The New Funding Agreement

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### *The Original 2018 Funding Agreement*

6. Commercial Information
7. The PGF funded Phase One of the Project included strengthening the Cathedral and the creation of the nationally significant tourist attraction.
8. Commercial Information
9. Commercial Information

[Redacted content]

[Redacted content]

[Redacted content]



**PROVINCIAL  
DEVELOPMENT  
UNIT**

11. The Recipient and PDU Officials have worked together to develop a new work programme to ensure delivery of the Project, which informs the structure of the New Funding Agreement.

*The New Funding Agreement*

12. The new Funding Agreement focuses on the Recipient delivering first the elements of the Project that have strongest alignment with PGF criteria.
13. Up to \$5 million of funding is to be made available to the following elements of the full project to restore the Cathedral:
  - a. Te Whare Hononga – Content development and exhibition creation (up to \$<sup>Commercial Information</sup>);
  - b. Te Whare Hononga – Construction and related works to develop whole Cathedral site as a visitor experience (up to \$<sup>Commercial Information</sup>); and
  - c. Strengthening the Cathedral (up to \$<sup>Commercial Information</sup>).
14. A new building Te Whare Hononga will be a permanent building within the Cathedral grounds. It will host an integrated experience for visitors that are seeking to understand the role that the Cathedral site played in establishing colonial settlement in the region, the impact on Māori in the region in the process, and how the relationship between Māori and non-Māori is influenced today by that early and subsequent engagement.
15. The Funding Agreement sets out that:
  - a. The research, curation and expression of these stories will include working closely with Taranaki Māori, where their experiences relate to the Cathedral's place historically;
  - b. The Ministry will have approval of the final scope for the delivery of Te Whare Hononga and the exhibition, as well as approval of any contractors appointed to deliver the research, engagement and curation;
  - c. The Recipient will contribute \$<sup>Commercial Information</sup> co-funding to the Te Whare Hononga elements of the Project; and
  - d. Physical works on Te Whare Hononga will commence by <sup>Commercial Information</sup>.
16. The funding for the Strengthening of the Cathedral (\$<sup>Commercial Information</sup>) may only be used for the earthquake strengthening work on the Cathedral so as to assist in providing a safe visitor experience. The works will see the building strengthened up to an NBS rating of at least <sup>Comme</sup>%.  
<sup>Comme</sup>%.
17. The Funding Agreement sets out that the Recipient must have secured co-funding sufficient to complete the Strengthening of the Cathedral, before the funding for earthquake strengthening is released. The total amount of co-funding required for the Strengthening of the Cathedral is not yet known, however, the indicative full cost of the works is \$<sup>Commercial Information</sup>.
18. The Recipient must have secured the co-funding for the Strengthening of the Cathedral by <sup>Commercial Information</sup>. The Ministry reserves the right to review whether funding will remain available to the Project should this not be achieved.



19. The new Funding Agreement ensures the delivery of the original objectives of the Project namely to:
  - a. Upgrade, re energise and restore Taranaki Cathedral, safeguarding a Category 1 Heritage building and its history for generations to come;
  - b. Showcase the story the buildings and site tell of the relationship between Māori and Pakeha that happened here; a story of pride and shame told in a way that will resonate with all New Zealanders and ultimately contribute to enhanced bi-cultural relationships in the future; and
  - c. Create a nationally significant tourist drawcard assisting the region to meet Visitor Sector growth targets identified in the Regional Growth Strategy, Tapuae Roa.

## Next Steps

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20. The new Funding Agreement will be signed by the end of Commercial Information, with work then commencing on the research, curation and narration of the content for Te Whare Hononga.
21. It is anticipated that construction work on Te Whare Hononga will commence in Commercial Information.