

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Abby Gibson

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

Yes, I know someone who has experienced a problem

Please share your experiences, either positive or negative

Never bought resale tickets before but it just seems like a dick move that bots can buy 90% of available tickets instantly and then they can be resold for like a 200% markup which means the idiots doing it make profit from literally just being asswipes

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

Make the playing field fair and let people go to concerts etc that they want to go to without needing to pay 2x the price

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option A: Face value + 10%, or Original sale price (whichever is lower)

Why did you choose the option above? Please explain

A resale should only be allowed to get your original costs back, not to gain any profit

More information disclosure: Do you agree with this option? Why or why not?

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes bc they just do it purely to resell tickets anyway

Joint industry-government actions: Do you agree with this option? Why or why not?

Are there other solutions that would work well?