

# Submission in response to consultation on ticket reselling in New Zealand

## Name (full)

Angela Boland

## Organisation (if applicable)

## Submitter category

Individual consumer

## Have you experienced problems with ticket resale?

Yes, I know someone who has experienced a problem

## Please share your experiences, either positive or negative

## Your views on the issues

## Are these problems serious enough to require changes to the law or industry practices?

Yes

## Tell us what you think

## Your views on the options, and the pros and cons

## Price cap on resale tickets:

Option C: Original sale price + resale costs

## Why did you choose the option above? Please explain

People shouldn't be able to profit. There are a finite number of tickets and I have missed out on seeing artists because of being sold out. As there were tickets available for outrageous prices I know scalpers bought them. That means ordinary fans miss out and that's just not right or fair.

## More information disclosure: Do you agree with this option? Why or why not?

As above

## Ban on ticket-buying bots: Do you agree with this option? Why or why not?

As above

## Joint industry-government actions: Do you agree with this option? Why or why not?

## Are there other solutions that would work well?