

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Anne Marie Wallace

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

Yes, I have personally experienced a problem

Please share your experiences, either positive or negative

Every time there is a concert advertised and tickets go on sale, for the normal person who does not have 'presale' ability there are usually no tickets available the minute the sale opens!

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

It should be illegal to bulk buy tickets or somehow get automatic ticket buying

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option C: Original sale price + resale costs

Why did you choose the option above? Please explain

You should not make a profit on reselling- if you can't go then you just should recover your costs. This would stop a lot of ticket reselling just to make money

More information disclosure: Do you agree with this option? Why or why not?

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes

Joint industry-government actions: Do you agree with this option? Why or why not?

Are there other solutions that would work well?