

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Beth Noble

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

Yes, I know someone who has experienced a problem

Please share your experiences, either positive or negative

I am very careful to avoid ticket resale places, as I know many people who have been ripped off by them. But I also don't attend many shows/concerts so it isn't such a problem for me. But I think it's a massive problem for those who do, and something should be done.

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

Ticket resale should be regulated.

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option B: Original sale price + 10%

Why did you choose the option above? Please explain

Because I think it is fair to recoup the cost of the ticket for someone selling it, and 'resale costs' is very vague and seems to open up the potential to claim extra in fake costs. Proving original sale price is also simpler. It's a clearer system, and I think it would be easiest to implement and enforce out of the options.

More information disclosure: Do you agree with this option? Why or why not?

Yes. This is the most important option I think. Everybody should have the right to know what they are actually buying.

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes. Tickets should only be allowed to be purchased by an actual human. Nobody should be allowed to collect up tickets for resale.

Joint industry-government actions: Do you agree with this option? Why or why not?

Unsure. It isn't clear what this one does to me.

Are there other solutions that would work well?

Nothing else.