

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Carol Pjkia

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

No, I have never purchased resale tickets before

Please share your experiences, either positive or negative

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

Yes. It's a real problem when people which to purchase tickets and can't get them because other people (scalpers) have brought up lots with a view to making a profit. Why should they make a profit from the artists or sports players

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option C: Original sale price + resale costs

Why did you choose the option above? Please explain

I think that is the fairest way. Genuine sellers would be happy to recoup their costs. This will stop scalpers too.

More information disclosure: Do you agree with this option? Why or why not?

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes I support. It's another form of scalping as they will resell at a more expensive price. Tickets should only be for sale though official site.

Joint industry-government actions: Do you agree with this option? Why or why not?

Yes I agree. Government's involvement should keep the industry honest.

Are there other solutions that would work well?