

# Submission in response to consultation on ticket reselling in New Zealand

## Name (full)

Charlotte Brown

## Organisation (if applicable)

## Submitter category

Individual consumer

## Have you experienced problems with ticket resale?

Yes, I know someone who has experienced a problem

## Please share your experiences, either positive or negative

Resellers tend to buy many tickets at once (bots) to sell the tickets for over 10x the price. For example, Billie Eilish concert was sold out in minutes and now there are tickets for over \$800 and the tickets were originally around \$70. This is just one example of the many times this happens for every concert or show that sells out.

They only do this so they can earn hundreds of dollars from doing absolutely nothing. It should be against the law as this is some peoples way of earning a living, so why aren't they being taxed like every other worker?

## Your views on the issues

## Are these problems serious enough to require changes to the law or industry practices?

Yes

## Tell us what you think

This should be against the law or at least the terms and conditions of ticket master because it is only a way to scam others. Ticketmaster already warns that venues like Spark Arena only accept tickets from either Ticketmaster or Ticketmaster Resale and to avoid buying from Trade Me or the well-known scamming website Viagogo. It is illegal to sell something that is advertised wrongly so why isn't the website blocked or shut down completely?

## Your views on the options, and the pros and cons

### Price cap on resale tickets:

Option C: Original sale price + resale costs

## Why did you choose the option above? Please explain

I chose this option because this was it will stop bots from earning any profits from reselling tickets as a consumer we should only be paying for the resale costs and any extra taxes that come with + obviously the original sale price.

**More information disclosure: Do you agree with this option? Why or why not?**

**Ban on ticket-buying bots: Do you agree with this option? Why or why not?**

Yes, I agree. They sell tickets for hundreds of dollars more than the original amount. If ticket buyers who are bots are clearly scamming for a living and should be taxed just like any other worker. Even artists who come to perform warn and are upset about the many bots who scam their fans.

**Joint industry-government actions: Do you agree with this option? Why or why not?**

**Are there other solutions that would work well?**