

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Cole Diffin

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

Yes, I know someone who has experienced a problem

Please share your experiences, either positive or negative

Personally have attempted to purchase resale tickets, without knowing the validity of the ticket, if would be accepted.

Have known people that have purchased invalid tickets, and have no no legal actions to take to recover costs.

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

Ticket purchasers have no right to profit from reselling tickets. Consumers do need a way to legitimately refund tickets In case of unforeseen events.

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option C: Original sale price + resale costs

Why did you choose the option above? Please explain

Only the promoter of event have any right to profit from sales.

Even a 10% markup is enough for scalpers to be Motivated to purchase and sell.

More information disclosure: Do you agree with this option? Why or why not?

Instead of a price cap, ban resales altogether and enforce promoters to allow refunding tickets

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes. This is a disgusting practice.

Joint industry-government actions: Do you agree with this option? Why or why not?

Yes. This will need an approach wider than One agency can provide to better enforce the regulations (what ever they end up being)

Are there other solutions that would work well?