

# Submission in response to consultation on ticket reselling in New Zealand

## Name (full)

Glen Pickeringa

## Organisation (if applicable)

Art Deco Trust

## Submitter category

Industry Group

## Have you experienced problems with ticket resale?

No, I have never purchased resale tickets before

## Please share your experiences, either positive or negative

## Your views on the issues

## Are these problems serious enough to require changes to the law or industry practices?

Yes

## Tell us what you think

As an event promoter, we do not accept any tickets sold through these resale sites. This ruins our fans and customer experience.

## Your views on the options, and the pros and cons

## Price cap on resale tickets:

Option A: Face value + 10%, or Original sale price (whichever is lower)

## Why did you choose the option above? Please explain

It should be the original sale price only.

## More information disclosure: Do you agree with this option? Why or why not?

Yes you should require more information to ensure legitimate sales.

## Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes definitely ban on ticket buying bots

## Joint industry-government actions: Do you agree with this option? Why or why not?

Yes definitely needed

**Are there other solutions that would work well?**