

# Submission in response to consultation on ticket reselling in New Zealand

## Name (full)

Grace Stevich

## Organisation (if applicable)

## Submitter category

Individual consumer

## Have you experienced problems with ticket resale?

No, I have never purchased resale tickets before

## Please share your experiences, either positive or negative

We tried to get tickets to see Billie Eilish in Auckland this year and they were going on sale via Ticketmaster for \$70 and on Ticketmaster resale, these tickets are currently being sold for over \$800. On trade me, they are also selling them at least double the original price.

## Your views on the issues

### Are these problems serious enough to require changes to the law or industry practices?

Yes

### Tell us what you think

I think that it should be illegal to make more than a 10% profit on tickets after purchase. At concerts, some form of ID should be shown along with the tickets and name that they were brought under. If tickets need to be resold, they should be given back to the original site that sold them and then the original site can then sell them at original price with a fee of \$5 for name change.

### Your views on the options, and the pros and cons

#### Price cap on resale tickets:

Option B: Original sale price + 10%

#### Why did you choose the option above? Please explain

This option seems fair and reasonable with a profit still being made but not an unfair amount.

#### More information disclosure: Do you agree with this option? Why or why not?

#### Ban on ticket-buying bots: Do you agree with this option? Why or why not?

YES - if there are no bots then it can allow everyday people to afford buying tickets that are safe and trustworthy.

**Joint industry-government actions: Do you agree with this option? Why or why not?**

**Are there other solutions that would work well?**