

# Submission in response to consultation on ticket reselling in New Zealand

## Name (full)

Jeremy Wanhill

## Organisation (if applicable)

## Submitter category

Individual consumer

## Have you experienced problems with ticket resale?

No, I have never purchased resale tickets before

## Please share your experiences, either positive or negative

## Your views on the issues

## Are these problems serious enough to require changes to the law or industry practices?

Yes

## Tell us what you think

## Your views on the options, and the pros and cons

## Price cap on resale tickets:

Option C: Original sale price + resale costs

## Why did you choose the option above? Please explain

As an artist, I find the idea of someone profiteering of my product with my approval to be in bad taste and can prevent our exposure being maximised by punters being unable attend shows due to the cost.

## More information disclosure: Do you agree with this option? Why or why not?

Yes. Transparency is necessary to allow people to make informed choices.

## Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes. Capping resale prices to prevent profiteering will kill this behaviour off.

## Joint industry-government actions: Do you agree with this option? Why or why not?

As long as the problem is resolved, dont care.

## Are there other solutions that would work well?