

# Submission in response to consultation on ticket reselling in New Zealand

## Name (full)

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## Organisation (if applicable)

## Submitter category

Individual consumer

## Have you experienced problems with ticket resale?

Yes, I have personally experienced a problem

## Please share your experiences, either positive or negative

I have tried to buy tickets for a concert and not been able to find only minutes after it's sold out to find them on ticket resale sales like ticketek resale. Completely frustrating.

## Your views on the issues

## Are these problems serious enough to require changes to the law or industry practices?

Yes

## Tell us what you think

Citizens want to buy tickets at the ticket price that is advertised from the ORIGINAL saler (ticketek or Ticketmaster). Ticket resales (for example of you can't attend) MUST be done by a person not a company.

## Your views on the options, and the pros and cons

### Price cap on resale tickets:

Option C: Original sale price + resale costs

### Why did you choose the option above? Please explain

Because if you can't make it to the concert or event you just want to get your money back.. people shouldn't be out to make money from a ticket resale

### More information disclosure: Do you agree with this option? Why or why not?

Yes when your resalling you should disclose why you can't attend

### Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes they should be banned tickets should be available to PEOPLE only!!

**Joint industry-government actions: Do you agree with this option? Why or why not?**

Yes the industry and government should work together to find a solution that is about the people rather than the business getting or making money. The government should be holding ticket sellers and resellers accountable rather than allowing them to make money off the general public

**Are there other solutions that would work well?**