

# Submission in response to consultation on ticket reselling in New Zealand

## Name (full)

Keith F. Williamson

## Organisation (if applicable)

## Submitter category

Individual consumer

## Have you experienced problems with ticket resale?

Yes, I have personally experienced a problem

## Please share your experiences, either positive or negative

Resale of tickets at 500% profit NOT ON !

## Your views on the issues

## Are these problems serious enough to require changes to the law or industry practices?

Yes

## Tell us what you think

Promoter and ticket agent only involved in selling.

## Your views on the options, and the pros and cons

## Price cap on resale tickets:

Option C: Original sale price + resale costs

## Why did you choose the option above? Please explain

The event promoter should only be able to appoint ONE ticket-agent.

The only reselling should be if for some legitimate reason a person is unable to attend the event.

Then they can resell them for the costs of advertising ( e.g. Trade Me)

only, but not for profit.

## More information disclosure: Do you agree with this option? Why or why not?

Only if the RESALE is for genuine reasons .... NOT profit making.

**Ban on ticket-buying bots: Do you agree with this option? Why or why not?**

Yes. The allocated ticket seller only should have selling rights.

Businesses like Viagogo are burglars and this is evident with The Wiggles event. Tickets purchased for \$37.50 for children were being resold by Viagogo for \$170 ! Pure theft in my opinion.

**Joint industry-government actions: Do you agree with this option? Why or why not?**

Yes

**Are there other solutions that would work well?**

Have a watch-dog agency that only resale must be through them !