

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

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Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

Yes, I know someone who has experienced a problem

Please share your experiences, either positive or negative

A friend brought a ticket that ended up not being valid when they arrived at the concert.

I have searched for tickets and the price can be inflated by \$1,000!

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

Cap how much a ticket can be resold for and maybe when they can be resold.

For example if a reseller is selling bulk tickets the day after they are released then they have been purchased for profit

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option B: Original sale price + 10%

Why did you choose the option above? Please explain

I feel that the reseller should be able to cover any costs involved. But if it is + resale costs then that figure could be anything and some of the big companies will find a way to abuse this

More information disclosure: Do you agree with this option? Why or why not?

Yes it would be good if it can be all upfront

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes only people actually wanting to attend the event should be able to purchase tickets

Joint industry-government actions: Do you agree with this option? Why or why not?

Yes, it has to be lead by government but the actual industry understands the logistics

Are there other solutions that would work well?