

# Submission in response to consultation on ticket reselling in New Zealand

## Name (full)

Michael McEntee

## Organisation (if applicable)

## Submitter category

Individual consumer

## Have you experienced problems with ticket resale?

Yes, I have personally experienced a problem

## Please share your experiences, either positive or negative

I received an electronic ticket. When i got to the gate i was informed that the ticket had already been scanned.

## Your views on the issues

## Are these problems serious enough to require changes to the law or industry practices?

Yes

## Tell us what you think

Criminals are using it as a way to fleece innocent people.

Scalpers with no love for the bands or events themselves are using it as a means to profit of those who do want to see the event.

Its profiteering plain and simple. No different to charging 5 times the price for basic food during a humanitarian crisis which is illegal in New Zealand. Im at a loss as to why its been tolerated.

## Your views on the options, and the pros and cons

### Price cap on resale tickets:

Option B: Original sale price + 10%

## Why did you choose the option above? Please explain

People that cant attend the event due to a change of circumstance should be able to recover their costs plus the time it takes them to list it but not with a 25% mark up like I saw on trade me today immediately after metallica sold out.

**More information disclosure: Do you agree with this option? Why or why not?**

**Ban on ticket-buying bots: Do you agree with this option? Why or why not?**

Yes, theyre a tool for profiteers.

**Joint industry-government actions: Do you agree with this option? Why or why not?**

Yes

**Are there other solutions that would work well?**