

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Micheal Jones

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

Yes, I have personally experienced a problem

Please share your experiences, either positive or negative

Thought I was buying tickets from official site but site was not really official site. I got charged more than the tickets face value without understanding that it was not the official site.

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

Reselling of tickets above face value should be illegal.

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option A: Face value + 10%, or Original sale price (whichever is lower)

Why did you choose the option above? Please explain

Should not have ticket scalpers defrauding honest New Zealanders.

More information disclosure: Do you agree with this option? Why or why not?

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes. No reasonable need for this as artists should set the price with their promoters

Joint industry-government actions: Do you agree with this option? Why or why not?

No to joint work with ticket resellers.

Are there other solutions that would work well?