

# Submission in response to consultation on ticket reselling in New Zealand

## Name (full)

Neil Waddington

## Organisation (if applicable)

## Submitter category

Individual consumer

## Have you experienced problems with ticket resale?

Yes, I have personally experienced a problem

## Please share your experiences, either positive or negative

Having to pay three times the face value for tickets to the Auckland Bruno Mars show

## Your views on the issues

### Are these problems serious enough to require changes to the law or industry practices?

Yes

## Tell us what you think

## Your views on the options, and the pros and cons

### Price cap on resale tickets:

Option A: Face value + 10%, or Original sale price (whichever is lower)

### Why did you choose the option above? Please explain

Seems fair!

### More information disclosure: Do you agree with this option? Why or why not?

Yes, especially with Viagogo tipping us off.

### Ban on ticket-buying bots: Do you agree with this option? Why or why not?

If we can only have one change, can it be this one please?

### Joint industry-government actions: Do you agree with this option? Why or why not?

Yes.

## Are there other solutions that would work well?

Please rid us of Viagogo they are a poisonous pack of crooks.