

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Paul Thomson

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

Yes, I have personally experienced a problem

Please share your experiences, either positive or negative

Upon ticket release they sell out almost immediately but are available on a reseller website for over double original pricing

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

Cap of no more than 10% on original ticket pricing

No reseller websites to be used, trade me etc are fine but viagogo Ticketek and Ticketmaster reseller websites should be banned as it creates a market for after sale tickets not for the original purpose of selling tickets to genuine purchasers

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option B: Original sale price + 10%

Why did you choose the option above? Please explain

People are buying up large amount of tickets for high demand event purely to make money on the resale of the tickets

And have no interest in ever attending these events

Reseller websites make a cut so the higher the pricing the higher their return also

More information disclosure: Do you agree with this option? Why or why not?

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yea

Joint industry-government actions: Do you agree with this option? Why or why not?

Yes

Are there other solutions that would work well?