

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Paula Lewis

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

Yes, I have personally experienced a problem

Please share your experiences, either positive or negative

I bought a concert ticket off trademe without realising it was \$110 over the value of the original ticket price

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

Tickets can only be sold for their original value and only through the original seller to avoid scams and over charging, maybe a small administration fee can be added for double handling

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option B: Original sale price + 10%

Why did you choose the option above? Please explain

I don't understand the difference between A and B but I think the resale price should be capped

More information disclosure: Do you agree with this option? Why or why not?

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

restricting resale values would eliminate the need for these but yes they should be banned

Joint industry-government actions: Do you agree with this option? Why or why not?

Don't know what this means

Are there other solutions that would work well?

Valid ID to be shown with ticket and this needs to be updated for resold tickets