

# Submission in response to consultation on ticket reselling in New Zealand

## Name (full)

Sian Jones

## Organisation (if applicable)

## Submitter category

Individual consumer

## Have you experienced problems with ticket resale?

No, I have never purchased resale tickets before

## Please share your experiences, either positive or negative

I have seen from Fair Go and only the problem of buying cheap bus tickets from Mana bus company and another bus company and finding somebody else bought the cheap tickets and never used them. I asked the driver what happened to them.

## Your views on the issues

### Are these problems serious enough to require changes to the law or industry practices?

Yes

### Tell us what you think

Basically it is not fair for the common public who are really keen to see somebody perform, or find out they have been double crossed.

### Your views on the options, and the pros and cons

#### Price cap on resale tickets:

Option C: Original sale price + resale costs

#### Why did you choose the option above? Please explain

The people who do this not just for concert tickets but for travel tickets too makes it unfair for the common public to get tickets at a fair price or when they want to fly, bus etc.

#### More information disclosure: Do you agree with this option? Why or why not?

Yes, as it is fair for people to know what they are buying then they have the option of agreeing or trying again another time.

#### Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes, total ban. Why, do not like them.

**Joint industry-government actions: Do you agree with this option? Why or why not?**

I think the government needs to be firm to this industry to protect the public from scalpers.

**Are there other solutions that would work well?**