

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

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Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

No, I have never purchased resale tickets before

Please share your experiences, either positive or negative

I refuse to use resellers because I think they are unfair to both the original sales outlet and the people whose show you are going to see

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

There should be no ticket scalping at all for any events. Tickets should only be able to be resold at the face value of the ticket, that way only people who genuinely want to attend the event will buy tickets.

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option A: Face value + 10%, or Original sale price (whichever is lower)

Why did you choose the option above? Please explain

I actually think it should be face value only, to prevent people from buying tickets specifically for resale, not because they want to attend the event. 'Original sale price' and 'resale costs' leaves too much of a gray area for people to continue ripping off the ones who want to see an event. The original sale price can be inflated (who would be able to check what was actually paid?) and resale costs could be any figure the reseller chose (again, how could this be policed?) Its like the people who 'sold' Rugby World cup tickets by advertising "a pair of jandals with 'free' RWC tickets, \$1000" etc.

More information disclosure: Do you agree with this option? Why or why not?

Should be face value only, no resale costs, no mark up of any sort, if the ticket cost \$100, that is what it is resold for. This will mean that only genuine buyers who wish to attend will buy the tickets, but that if you are unable to attend for some reason you can recoup your money

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Absolutely agree with this ban, it just makes it easy for people who are only buying to resell to be able to get a block of tickets while others miss out

Joint industry-government actions: Do you agree with this option? Why or why not?

The only way that reselling rip offs will be stopped will be if there is a law banning ticket scalping, so government has to be the instigator. Industry wise they will have to be able to cancel any tickets that are being onsold at a huge profit, but allow resale of tickets at face value. The resale process should not cost the seller anything, there should be a government website set up for resale at no charge to the seller

Are there other solutions that would work well?

The only solution is a total ban on ticket scalping for all events, but allow resale of tickets at Face Value only! No fees for the resale of tickets