

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Tammy O'Donoghue

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

No, I have never purchased resale tickets before

Please share your experiences, either positive or negative

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option B: Original sale price + 10%

Why did you choose the option above? Please explain

I'm sick of people buying tickets to concerts solely to onsell them for a huge profit, while genuine buyers miss out.

More information disclosure: Do you agree with this option? Why or why not?

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes, it speaks for itself

Joint industry-government actions: Do you agree with this option? Why or why not?

I think Ticketmaster and Ticketek should be made to take responsibility for this. The government shouldn't need to be involved

Are there other solutions that would work well?