

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Taryn Tracey Baker

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

No, I have never purchased resale tickets before

Please share your experiences, either positive or negative

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

It is exploitative. It also is widening the gap between the haves and have nots.

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option C: Original sale price + resale costs

Why did you choose the option above? Please explain

Because people are now exploiting the ability to buy and sell for profit resulting in sellout events that the regular person no longer has access to. Furthermore, the resale pricing ensures that only those with surplus wealth have access thus increasing the ever widening wealth gap.

More information disclosure: Do you agree with this option? Why or why not?

Don't know what this is.

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

Yes, ban. Because real consumers are pushed out of the market.

Joint industry-government actions: Do you agree with this option? Why or why not?

Are there other solutions that would work well?

No. Caps on ticket resale pricing to remove the opportunistic exploitation of the experiences market.