

Submission in response to consultation on ticket reselling in New Zealand

Name (full)

Wayne C Loveridge

Organisation (if applicable)

Submitter category

Individual consumer

Have you experienced problems with ticket resale?

Yes, I have personally experienced a problem

Please share your experiences, either positive or negative

the price was double the standard amount and never had my own name on tickets it was some indian name so i were lucky to get in.

Your views on the issues

Are these problems serious enough to require changes to the law or industry practices?

Yes

Tell us what you think

scalping is ripping off people who are potentially buying unusable tickets and makes it hard for someone who can not genuinely make it to a concert to re sell their ticket to recuperate their money..

Your views on the options, and the pros and cons

Price cap on resale tickets:

Option A: Face value + 10%, or Original sale price (whichever is lower)

Why did you choose the option above? Please explain

so people who genuinely cant go to a concert can sell them

More information disclosure: Do you agree with this option? Why or why not?

agree it keeps them genuine

Ban on ticket-buying bots: Do you agree with this option? Why or why not?

yes agreed...lets real people get access to the tickets first

Joint industry-government actions: Do you agree with this option? Why or why not?

yep needs regulation then back off

Are there other solutions that would work well?

vianogo