

- *Has there been a time when your work has been used without your permission (in breach of copyright)? How did it make you feel? What implications did this have?*

Note: Where possible, support any comments with evidence or an example.

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I wish to note an experience I had regarding the questions above:

Spirit in a Strange Land  
Edited by Paul Morris, Harry Ricketts & Mike Grimshaw  
Published by Random House  
2002

One of my poems, *Land Pictures*, was used in this collection without my knowledge. I was surprised and offended, given that these well known editors made no effort to contact me.

There was a second occasion when I discovered one of my poems in a "self help" book and the writer had not contacted me. I'm aware of other situations when various groups, without my knowledge have used my poems, or excerpts, in different ways e.g. on bookmarks.

I am very happy to share my poems and appreciate it when I'm asked about this in advance. There are also occasions when I've been approached to have my work used in musical compositions, an art installation and other anthologies and have been pleased to say YES!

Some guidelines about copyright and fees would be helpful.

Thanks for all your work on behalf of writers and poets.  
Best wishes,

**Anne Powell**