

Kia ora,

As an artist who creates one-off sculptural works I would like to express my strong support for a resale royalty scheme. I see a resale royalty scheme as being of great benefit to artists for the simple reason that it will provide opportunities for future earnings should a young artist's profile rise over time. I believe that the benefits of a growing reputation should be shared between artist and collector alike.

Additionally, I think that such a scheme could offer a further benefit to artists in that it may help to provide slightly more continuity to an artist's income. Artworks made earlier on in an artist's career might resell later, thereby providing income that is somewhat independent of the artist's current level of sales - which could in itself lead to artists feeling more free to work experimentally and take calculated risks in their production.

Nga mihi,
Eleanor Cooper